

Breaking News

April 2007

Volume 1, Issue 4

Special Interest Articles:

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- Old Drouin Butter Factory



The Monthly Newsletter of the Break a Leg Theatre Group

Moving on ...

Well March was a very busy month for us, with our fantastic and hugely successful production of "No Sex Please, We're British" playing to packed houses, and getting rave reviews from everywhere. A highly entertaining after-show party was had, and now that everyone has recovered sufficiently, it's time to start looking ahead to future projects for the group. (If only I could find somewhere to store all the props that are still lining my hallway!)

Thanks to those cast members who took advantage of the incentive to sell tickets to the show. Congratulations to Ernie Rijs, who, with a total of 69, was the

winner. He wins a total of \$250, and we trust he'll use it wisely!

The season of One Act Play Festivals is not too far away, and most of you should be aware by now that we need input from everyone who's keen to be involved. So please, if there's a piece that you're keen to take part in, either on stage or off, let us know about it.

The next get together will be on Monday the 16th at Churchill Hall for a read through some plays and discussion about the One Act Play touring season.

Everyone welcome of course!

- Mandy

No Sex Please – We're British

- Director Dan's Debrief

What a successful show! In every sense of the production we were successful, and did I mention it was funny?

A great effort to all the cast on bringing their hard work together during the season and performing a wonderful piece of theatre. Lawrie Fildes and all the backstage people worked tirelessly to bring the production to a high standard, from props to dressing to hatch control, everyone did a fantastic job.

The production team, Michelle, Russell and Kate worked very hard on all things technical, promotional, and design and they did a wonderful job at all these things. Audience numbers were excellent and the front of house staff did a magnificent job getting people to their seats, feeding and watering them. Thank you to Dianne for all her hard work behind the scenes.

Now, let's saddle up for next time!

Writer's Competition

Don't forget, the Gippsland Theatre Festival Writer's Competition is underway. We've already had several enquiries, and play entries are coming in already. See the website for details.



For a great night out, go and see Windmill Theatre Company's production of "**The Producers**". The only production of this fantastic Mel Brooks musical to be done outside of Melbourne. Get along to the Drum Theatre, Dandenong Town Hall. Evening shows commencing at 8pm on 8th, 9th, 14th, 15th, 16th, 21st, 22nd and 23rd June. Matinee shows at 2pm on 10th and 17th June. Bookings on 9771 6666.



Break a Leg Theatre Group



We're on the Web!

See us at:

www.breakalegtheatre.com

LOST AND FOUND!

Found:

One fairly big insulated drink carrier, grey and black in colour; has the word Sundowner on the label. Was left behind at Clancey's after the party we're all trying to remember! It has a half-full ('cos I'm an optimist) bottle of lime soda water. If this is yours, drop me an email or give me a call. Better make it quick though; it's starting to look quite at home in our cupboard.

Dates for your Diary...

Monday 16th April – Play reading at Churchill Hall - **One Act Plays for festivals**

May 11th – May 19th Gippsland Theatre Festival Workshops

May 26th - 27th Gippsland Theatre Festival of One Act Plays (*a competitive festival*)

Getting to know....

Andrew Hood

Name: Andrew Hood

Any Nicknames: Andy Pandy (not used for a VERY long time.)

Happiest Moment Ever: Finally beating Dad in a ski race when I was about 11.

First time ever on stage: 1992 – Yallourn North Primary School's Grade 5/6 production of "Jesus Christ Superstar" – playing the role of Ciaphus, complete with cape.

Favourite thing to do when not on stage: Go cross-country skiing – but haven't done that since we got snow in November.

If you were a car, what kind would you be: Subaru – snow-friendly, versatile and handles windy roads well.

Can you cook? Only slightly better than I can dance. So not very much; just enough to survive.

Most embarrassing moment: Rudely gesturing to a tailing car, only to later find out it was a friend driving, with yet-to-be-introduced guests. It was a great first impression. Fortunately they took it reasonably well.

Favourite TV show: Futurama.

Best way to spend a Saturday night: Watching the ensuing shenanigans at a cast after party.

What role on stage would you give anything to have? Edmund Blackadder. Although if anybody does a stage version of Star Wars, I want to be Darth Vader.

If you could spend time with any person over dinner, who would it be? It's between Kristen Skjeldel and Michael Chekhov. Both have exceptional technique. One a skier; one an actor.

Highlight of your life so far: Opening GAT 2006 with some Shakespearian French bashing, and presenting an award to a semi-competing musical (same company, different show).

What piece of advice would you give to anyone wanting to act on stage? Don't! (I've never won a role when I've had competition.)

If you weren't you, who would you like to be? My nemesis. It's fun playing the bad guy

Events at **Old Drouin Butter Factory** - Friday 13th, Saturday 14th!

8pm Friday 13th April- Big Low- touring from Holland. A dynamic blend of instruments and voices, ARIA winner, at least six different record labels and tours in UK, Germany, Austria, Poland, Switzerland and other countries. Born in Australia Dan Tuffy now lives in Holland with his family. NOT TO BE MISSED!

8pm Saturday 14th - Huckleberry Finn and other stories by Mark Twain. with Chris Wallace- virtually unknown works by the master story teller Mark Twain. A mini-musical.

Bookings /Enquiries Ph: 56 254 244