

Breaking News

January 2007
Volume 1, Issue 1

*The Monthly Newsletter of the
Break a Leg Theatre Group*



Special Interest Articles:

- Happy New Year
- Dates for your Diary
- Are you Financial?



Happy New Year...

...and welcome to the first edition of "Breaking News". I decided to start this newsletter up for a number of reasons. We have a significant number of members, and this newsletter will be a positive means of exchanging ideas and keeping us all up to date with what's going on, not only in the world of Break a Leg, but out there in the wider theatrical community.

I encourage all of you to get behind this newsletter and be involved. To work, it needs input from you. Please don't hesitate to contribute anything at all that you think may be helpful, useful, or even just fun.

Reviewers Wanted!

If any of you are lucky enough to get out and about and see shows that may be a little further afield than our own back yard, we would love you to let us know how it was. Write a review and we'll publish it in the next newsletter. It's always good to share thoughts and opinions, and catch up with what others are doing. Thanks.

Starting next month, we will feature an interview with one of you – our members. So keep checking your mailbox for a list of questions, and let's get the goss on each other!

I look forward to hearing some feedback from you regarding this first issue. Let me know what you liked, what you didn't like, what you thought was a waste of space, what you would like to see more of.

In keeping with the Break a Leg tradition, this newsletter is for you, by you. You decide what you want to read in it every month.

- Mandy

Social Calendar

Let's get our Social Club moving! If anyone has any ideas for social events, please feel free to suggest them. We're after day trips, movie nights, trivia nights, family outings, trips close by or trips far away. Let's have some fun!



Break a Leg Theatre Group



We're on the Web!

See us at:

www.breakalegtheatre.com

Are you Financial?

Hate to start the new year asking for money, but for those of you who have not yet paid your yearly membership, the amount of \$15 is now due and payable. You may pay cash or by cheque to Break a Leg Theatre Group. A membership form is attached to this edition of the newsletter. Thanks.

Some Definitions

Eternity - The time that passes between a dropped cue and the next line.

Prop - A hand-carried object small enough to be lost by an actor 30 seconds before it is needed on stage.

Quality Theatre - Any show with which you were directly involved.

Turkey - Every show with which you were not directly involved.

Monologue - That shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him.

And the Winner is...

Congratulations to Bernard Detering, who is the winner of the "Name your Newsletter" Competition. Half a dozen cans of VB are on their way to Bernard.

Thank you to everyone else who made suggestions.



Dates for your Diary...

Feb 2nd – Leongatha Lyric Theatre presents "There You Are" (see details below).

March 15th – "No Sex Please We're British" opens

May 11th – May 19th Gippsland Theatre Festival

"THERE YOU ARE"

- THEATER SPORTS NIGHT -

Join us for a night of fun when our selected actors are introduced to the audience, dressed in costumes and thrown into a surprise scenario without any idea of who they are or what they are walking into. The only thing they can depend on is their ability to make everything up for the next 5minutes. There is no getting voted out and it showcases the actors versatility as their ability to lie, deceive and cover their tracks as they do it. The night involves some additional theatre sports. A fun night for all ages!!

Featured Celebrities: Nathan Eva, Lindy Waldron, Noel Stringer, Glen Turner

When: Friday 2nd Feb 2007

Where: Lyric theatre – Egger Studio

Time: 8:00pm Start (Studio open at 7:30pm)

Cost: \$5 per person

BYO drinks and nibbles

Tickets go on sale in January 2007 and can be paid for at the door

Note: Bookings will be essential due to limited seating. Ring Lyric on 0419133512 for enquires & bookings

Theatrical Logic: On is in, off is out, up is back, down is front, and, of course, right is left and left is right. A trap doesn't catch anything, a fly does. You can't buy anything with a purchase line, a gridiron has nothing to do with football, a running crew rarely gets anywhere, and strike is work (in fact, a lot of work). But the best thing you can do is break a leg.

Break a Leg Theatre Group

Membership Application

Please fill out this form and return it with your cheque for \$15 to:

Break a Leg Theatre Group
P O Box 153
Churchill 3842

Name:.....

Address:.....

Telephone: (BH)..... (AH).....

Mobile:.....

Email:.....

Office Use only:

Payment received: cheque/cash

Date:.....

Receipt: Yes/No